

Glory to the Risen King

Choral Collection for
Easter, Ascension, and Pentecost



International Liturgy Publications
Nashville, TN

Available supporting products for *Glory to the Risen King*:

Glory to the Risen King CD

Glory to the Risen King downloadable rehearsal tracks

Glory to the Risen King downloadable congregational files

Glory to the Risen King instrumental parts

SB4400

© 2016, International Liturgy Publications

PO Box 50476, Nashville, TN 37205

www.ILPmusic.org · 888-898-SONG

All rights reserved. Unauthorized duplication is prohibited.

The editorial team of *Glory to the Risen King* has worked diligently to determine the precise copyright ownership of titles within this book. Despite exhaustive efforts to identify and properly accredit authors, composers, and copyright owners, there may be inadvertent oversights, errors, or omissions. Should such a deficiency be brought to the publisher's attention, we will pay suitable royalties and make appropriate corrections in future editions.

Cover art: William Brassey Hole (1846–1917), *Noli me tangere* [Touch Me Not], c. 1905.

PLEASE NOTE: copying of this music is NOT covered by the CCLI license, One License.net, or LicensSing.

CONTENTS

Sing With All the Saints in Glory 7

Worthy Is the Lamb 15

Christ the Lord Is Risen Today 22

Festival Canticle 30

Glory to the Risen King 36

This Is the Day 41

Alleluia No. 1 45

Let Heaven Rejoice 51

Easter Anthem 55

Alleluia! Alleluia! Let the Holy Anthem Rise 67

I Know That My Redeemer Lives 72

Hail the Day That Sees Him Rise 76

Veni, Creator Spiritus 82

Breathe on Me, Breath of God 86

Lord, Send Out Your Spirit 90

Veni, Sancte Spiritus 97

Sing With All the Saints in Glory

WILLIAM JOSIAH IRONS

LUDWIG VAN BEETHOVEN

Alternate Lyrics: CHRISTOPHER WORDSWORTH

Majestic ♩ = 104

Trumpet cues

The first system of the musical score. It includes a trumpet line at the top with cues, and a piano accompaniment consisting of a grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic marking.

The second system of the musical score. It includes vocal lines (soprano, alto, and tenor/bass) with lyrics, and a piano accompaniment. The lyrics are: "Sing with all the saints in glo - ry; Sing the res - urrec - tion song! 1. - le - al - le - lu - ia! Hearts to heaven voic - es raise:". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic marking.

5

Arr. © 2012, International Liturgy Publications
PO Box 50476, Nashville, TN 37205
www.ILPmusic.org 888-898-SONG
All rights reserved. International copyright secured.

Worthy Is the Lamb

Words and Music by
DON FISHEL

Worshipful ♩ = 80

mp

mp

Wor - thy is the Lamb Who sits up-on the throne.

5

Wor - thy is the Lamb Who was slain, and lives a - gain.

9

© 1991, 2007, 2012, International Liturgy Publications
PO Box 50476, Nashville, TN 37205
www.ILPmusic.org 888-898-SONG
All rights reserved. International copyright secured.

Christ the Lord Is Risen Today

CHARLES WESLEY

Children's Choir with Handbells

Tune: LLANFAIR
ROBERT WILLIAMS

Joyfully ♩ = 112

Handbells (3 octave)

The musical score is written for Handbells (3 octave) and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Joyfully' with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system consists of two staves: the top staff is for Handbells and the bottom staff is for Piano. The second system also consists of two staves: the top staff is for Handbells and the bottom staff is for Piano. The Handbell part begins with a melody in the treble clef, while the Piano accompaniment provides harmonic support in both treble and bass clefs. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The lyrics 'Christ the Lord is' are placed below the Handbell staff in the second system.

© 2012, International Liturgy Publications
PO Box 50476, Nashville, TN 37205
www.ILPmusic.org, 888-898-SONG

All rights reserved. International copyright secured.

Festival Canticle

JOHN W. ARTHUR

RICHARD HILLERT

Majestically ♩ = 88

The musical score is for a piece titled "Festival Canticle" by John W. Arthur and Richard Hillert. It is marked "Majestically" with a tempo of ♩ = 88. The score is in 2/2 time and consists of vocal parts (Soprano and Bass) and a piano accompaniment. The lyrics are "Al - le - lu - ia. This is the". The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. Chord symbols are provided for the piano part: C, Am C7, C, Eb, F, Dm7, G sus4, G, G sus4, G, C, and Em. The score is marked with dynamics such as *ff* and *f*. A large, diagonal "SAMPLE" watermark is overlaid across the entire page.

Choral and Orchestral Arrangements created by International Liturgy Publications

Text: © 1978, Augsburg Fortress Press, P.O. Box 1209, Minneapolis MN 55440

Music: © 1975, 1988, Richard Hillert. Administered by OCP Publications.

5536 NE Hassalo, Portland, OR 97213

All rights reserved. International copyright secured.

Glory to the Risen King

With celebration ♩ = 96

Words and Music by
JIM COWAN

Chords: B♭, E♭, Gm7, E♭, F

The piano introduction consists of two staves. The right hand plays a series of chords (B♭, E♭, Gm7, E♭, F) with a rhythmic pattern of eighth and sixteenth notes. The left hand plays a simple bass line with quarter notes.

Al - le-lu - ia - le-lu - ia, al - le-lu - ia,

The vocal entry features a melody in the right hand and a supporting bass line in the left hand. The lyrics 'Al - le-lu - ia - le-lu - ia, al - le-lu - ia,' are written below the staff.

Chords: B♭, E, Gm7

The piano accompaniment continues with the same chord progression (B♭, E, Gm7) and rhythmic pattern as the introduction.

Glory to the Lamb Who slain, al - le-lu - ia al - le-lu - ia,

The vocal entry continues with the melody and bass line. The lyrics 'Glory to the Lamb Who slain, al - le-lu - ia al - le-lu - ia,' are written below the staff.

Chords: E♭, F6, F, F7sus4, B♭, E♭

The piano accompaniment concludes with the final chord progression (E♭, F6, F, F7sus4, B♭, E♭) and rhythmic pattern.

© 2007, International Liturgy Publications
PO Box 50476, Nashville, TN 37205
www.ILPmusic.org, 888-898-SONG
All rights reserved. International copyright secured.

This Is the Day

Words and Music by
LUCIEN DEISS, C.S.Sp.

Joyfully ♩ = 45

mf This

C F F#dim7 G G Dm C

mf

is the day the Lord has made, Al - le - lu - ia - al - le - lu - ia, al -

C G Em Am F Em

5

Choral and Orchestral Arrangements created by International Liturgy Publications
© 1970, arr. © 2015, World Library Publications
3708 River Road, Suite 400, Franklin Park, IL 60131-2158
All rights reserved. Used by permission.

Alleluia No. 1

Words and Music by
DON FISHEL

Festively ♩ = 110

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 3/4 time, marked 'Festively' with a tempo of 110 beats per minute. The piano part features chords in the right hand and a simple bass line in the left hand. The vocal line enters in the second measure. The lyrics are: 'Al - le - lu - ia! al - le - lu - ia! Give thanks to the'. The score continues with piano accompaniment and vocal lines. The lyrics are: 'ris - en Lord. Al - le - lu - ia, al - le - lu - ia! praise to His name.' The score concludes with piano accompaniment. The key signature is E-flat major (three flats). The time signature is 3/4. The score is marked with 'mf' (mezzo-forte) in several places. The score is numbered 1, 5, 8, and 12.

© 1973, 2008, 2010, International Liturgy Publications
PO Box 50476, Nashville, TN 37205
www.ILPmusic.org 888-898-SONG
All rights reserved. International copyright secured.

Let Heaven Rejoice

Words and Music by
BOB DUFFORD, SJ

Joyfully ♩ = 60

mf Let

mf Dm C Bb C sus4 C

heav re-joice and earth be gl let all c - tions sing. Let

m C Fm Gm C sus4 C

5

Choral and Orchestral Arrangements created by International Liturgy Publications
1972, arr. © 2015, Robert J. Dufford, S.J. Published by OCP Publications
5536 NE Hassalo Street, Portland, OR 97213
All rights reserved. International copyright secured.

Easter Anthem

with
Jesus Christ Is Risen Today

Based on Psalm 118:24
& 1 Corinthians 5:6-8

Words and Music by
MICHAEL KISSINGER

Majestically ♩ = 116

The first system of the musical score is in 4/4 time. It features a piano introduction with a forte (f) dynamic. The right hand plays a melody with triplets, while the left hand provides a harmonic accompaniment with chords. A third staff at the bottom is left empty, indicating an optional organ or brass part.

(Optional: Organ TACET until measure 5 if Brass Chorus is available.)

The second system continues the piano introduction. It maintains the same melodic and harmonic structure as the first system, with triplets in the right hand and chords in the left hand.

The third system of the musical score begins with a measure number of 5. It continues the piano introduction with the same melodic and harmonic patterns. The system concludes with a measure number of 9.

© 2008, International Liturgy Publications
PO Box 50476, Nashville, TN 37205
www.ILPmusic.org, 888-898-SONG
All rights reserved. International copyright secured.

Alleluia! Alleluia!

Let the Holy Anthem Rise

An Easter Fanfare

EDWARD CASWELL

HOLY ANTHEM
St. Basil's Hymnal, 1889

Majestic ♩ = 88

Trumpets

First system of the musical score. It includes a trumpet part with a treble clef and a piano accompaniment with grand staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Majestic' with a quarter note equal to 88 beats per minute. The dynamics are marked 'f' (forte). The trumpet part features a melodic line with triplets. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

1st time through melody
2nd time through

Second system of the musical score, featuring vocal parts and piano accompaniment. The vocal parts are written for Soprano, Alto, Tenor, and Bass. The piano accompaniment continues with grand staves. The lyrics are: 'lu - ia! Al - le - lu - ia! Let the ho - ly an - them rise, And the
lu - ia! Al - le - lu - ia! Like a man from out the wave, He has'. The dynamics are marked 'mf' (mezzo-forte). The score includes repeat signs and first/second endings. The piano accompaniment features a steady bass line and harmonic chords.

6

Arr. © 2012, International Liturgy Publications
PO Box 50476, Nashville, TN 37205
www.ILPmusic.org, 888-898-SONG
All rights reserved. International copyright secured.

I Know That My Redeemer Lives

Based on Job 19; Psalm 27; Isaiah 25

Words and Music by
SCOTT SOPER

Gently ♩ = 84

The first system of the musical score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'I' on a whole rest. The piano accompaniment starts with a Bm7/D chord, followed by an Em chord, a C7 chord, a D7 chord, and a G chord. The tempo is marked 'Gently' with a quarter note equal to 84 beats per minute.

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics 'I know that my re-deem-er lives, that I will rise a - gain. I'. The piano accompaniment includes chords Am, G/B, C, Am, D, Em, and G/D. A large 'SAMPLE' watermark is overlaid diagonally across the page.

5

Choral and Orchestral Arrangements created by International Liturgy Publications
© 1990, arr. © 2015, Scott Soper. Published by OCP Publications
5536 NE Hassalo Street, Portland, OR 97213
All rights reserved. International copyright secured.

Hail the Day That Sees Him Rise

CHARLES WESLEY

Tune: LLANFAIR
ROBERT WILLIAMS

Stately ♩ = 96

The musical score is written for piano and voice. It features a grand staff with a treble and bass clef for the piano accompaniment, and a single staff for the voice. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Stately' with a quarter note equal to 96 beats per minute. The score is divided into four systems. The first system is an instrumental introduction. The second system contains the first line of the vocal melody: 'Hail the day that sees Him rise, Al - le - lu - ia!'. The third system contains the second line: 'Glo - rious to His skies Al - le - lu - ia!'. The fourth system is an instrumental conclusion. Chord symbols are provided above the piano parts: Eb, Cm7, Eb/G, Ab, Bb, Cm7, Fm, Bb7, Eb in the first system; Eb, Cm7, Eb/G, Ab, Bb, Cm7, Bb7, Eb in the second system; Eb, Cm7, Eb/G, Ab, Bb, Cm7, Fm, Bb7, Eb in the fourth system. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

Arr. © 2015, International Liturgy Publications
PO Box 50476, Nashville, TN 37205
www.ILPmusic.org, 888-898-SONG
All rights reserved. International copyright secured.

Veni, Creator Spiritus

Attributed to RABANUS MAURUS
Translated by EDWARD CASWALL

Latin chant
9th cent.

Freely

Ve - ni, Cre - á - tor Spi - ri - tus, Men - tes tu - ó - ni - si - ta,

na - ple su - na - grá - ti - a Quae tu - á - sti pé - cto - ra.

Baroque style ♩ = 72

5

Arr. © 2016, International Liturgy Publications
PO Box 50476, Nashville, TN 37205
www.ILPmusic.org 888-898-SONG
All rights reserved. International copyright secured.

Breathe on Me, Breath of God

Based on a poem by
EDWIND HATCH

Words and Music by
GONZALO L. GONZALEZ

Gently $\text{♩} = 62$

7

13

mp

mp

Breathe on me, breath of God, fill me with new life, that

I may love the things You want me to do. Breathe on me,

F#m7 E/C A A/B B Eadd9

© 2007, International Liturgy Publications
PO Box 50476, Nashville, TN 37205
www.ILPmusic.org 888-898-SONG
All rights reserved. International copyright secured.

Lord, Send Out Your Spirit

Based on Psalm 104

Words and Music by
KEITH SAMMUT

First system of musical notation (measures 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for piano (p) in a grand staff. Chord symbols above the staff are E-flat, B-flat/D, C minor, and C minor/B-flat.

Second system of musical notation (measures 5-8). The music continues in the grand staff. Chord symbols above the staff are A-flat, B-flat, B-flat7/E-flat, E-flat, A-flat, and B-flat7. A measure number '5' is written below the first measure of this system.

Third system of musical notation (measures 9-12). This system includes vocal lines with lyrics. The lyrics are: "Lord, send out Your Spir - it and re - new the face". The music is written in a grand staff. Chord symbols above the staff are B-flat/D, C minor, C minor/B-flat, and A-flat. Dynamic markings include *mp* (mezzo-piano).

© 1985, 2016, International Liturgy Publications
PO Box 50476, Nashville, TN 37205
www.ILPmusic.org, 888-898-SONG
All rights reserved. International copyright secured.

Veni, Sancte Spiritus

Poetic Sequence for Pentecost,
13th cent., Veni, Sancte Spiritus;
adapted by BETH ANN MARTINEZ

Music by
BETH ANN MARTINEZ

Meditatively ♩ = 84

The first system of the musical score is in 4/4 time. It features a vocal line with lyrics 'Ve - ni, San - cte' and a piano accompaniment. The piano part includes a treble and bass staff. The treble staff has a 'C' time signature and a 'F' key signature. The bass staff has a 'C' time signature and a 'F' key signature. The piano part consists of a continuous eighth-note melody in the treble and a steady eighth-note accompaniment in the bass.

The second system of the musical score continues the vocal line with lyrics 'Spi - ritus.' and the piano accompaniment. The piano part includes a treble and bass staff. The treble staff has a 'F' key signature and a 'C' time signature. The bass staff has a 'F' key signature and a 'C' time signature. The piano part consists of a continuous eighth-note melody in the treble and a steady eighth-note accompaniment in the bass.

6

ACKNOWLEDGMENTS

Unauthorized reproduction of the material in this publication, by any means, or use of the individual pages herein, is a violation of the U.S. Copyright Law and the moral rights of the copyright owner. Permission to use, in any way, the material in this book must be obtained in writing from the publishers, International Liturgy Publications (ILP), and the copyright owner.

AUGSBURG FORTRESS
426 S 5th St.
P.O. Box 1209
Minneapolis, MN 55440

INTERNATIONAL LITURGY PUBLICATIONS (ILP)
PO Box 50476
Nashville, TN 37205
615-599-4497 · www.ILPmusic.org

OCP PUBLICATIONS (OREGON CATHOLIC PRESS)
5536 NE Hassalo St.
Portland, OR 97213
www.ocp.org

WORLD LIBRARY PUBLICATIONS (WLP)
3708 River Road, Suite 400
Franklin Park, IL 60131
www.wlp.jspaluch.com

AVAILABLE INSTRUMENTAL PARTS FOR *GLORY TO THE RISEN KING*

SING WITH ALL THE SAINTS IN GLORY

Horn in F, 3 trumpets in B♭, 3 trombones, tuba, percussion
(suspended cymbal), timpani.

WORTHY IS THE LAMB

Flute, oboe, clarinet in B♭ (doubles oboe), bassoon (doubles cello),
horn in F, 3 trumpets in B♭, 3 trombones, tuba, 2 percussion (mark
tree, suspended cymbal, chimes), timpani, harp, violin I, violin II,
viola, cello, double bass.

CHRIST THE LORD IS RISEN TODAY

Handbells (3 octaves).

FESTIVAL CANTICLE

Flute, oboe, clarinet in B♭, bassoon, horn in F, 3 trumpets in B♭,
3 trombone, tuba, percussion (suspended cymbal), timpani,
violin I, violin II, viola, cello, double bass.

GLORY TO THE RISEN KING

Flute, oboe, horn in F, 3 trumpets in B♭, 4 trombones, percussion
(suspended cymbal, snare drum), timpani, violin I, violin II, viola,
cello, double bass.

THIS IS THE DAY

Flute, oboe, clarinet in B♭, (doubles oboe), bassoon (doubles cello),
violin I, violin II, viola, cello, double bass.

ALLELUIA NO. 1

Horn in F, 3 trumpets in B♭, 3 trombones, tuba.

LET HEAVEN REJOICE

Flute, oboe, horn in F, cello.

EASTER ANTHEM

Horn in F, 2 trumpets in B \flat , trombone, tuba, timpani.

ALLELUIA! ALLELUIA! LET THE HOLY ANTHEM RISE

Horn in F, 3 trumpets in B \flat , 3 trombones, tuba, percussion
(suspended cymbal), timpani.

I KNOW THAT MY REDEEMER LIVES

Flute, oboe, clarinet in B \flat (doubles oboe), bassoon (doubles cello),
horn in F, violin I, violin II, viola, cello, double bass.

HAIL THE DAY THAT SEES HIM RISE

Horn in F, 3 trumpets in B \flat , 3 trombones, tuba, percussion
(suspended cymbal), timpani.

VENI, CREATOR SPIRITUS

Flute, oboe, horn in F, harpsichord, cello.

BREATHE ON ME, BREATH OF GOD

Flute, oboe, clarinet in B \flat , bassoon (doubles cello), horn in F,
percussion (mark tree), violin I, violin II, viola, cello, double bass.

LORD, SEND OUT YOUR SPIRIT

2 flutes, 2 oboes, 2 clarinets in B \flat , 2 bassoons, 2 trumpets in B \flat ,
trombone, bass trombone, violin, viola, cello, double bass.

VENI, SANCTE SPIRITUS

Flute, oboe, horn in F, harp, cello.

AWAKEN OUR HEARTS

Flute, oboe, horn in F, cello.

Visit www.ilpmusic.org to purchase downloadable instrumental parts.